

Guitar

At First Sight

Early
Beginning
Method



The fun way to learn to PLAY

As taught by Dave Lovell

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Second Edition

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Dave Lovell Hollywood Takin' A Break, et al

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Introduction

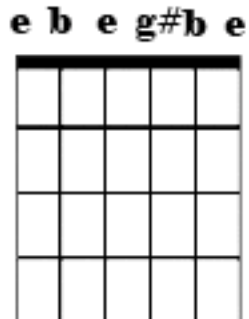
The GUITAR AT FIRST SIGHT is a book which uses the method of creating enthusiasm for a child to start playing music from the very first time he lays eyes on it. The emphasis is on the word music, which means playing a rhythm and memorizing from sound instead of reading notes off the printed page. Music, in this context, refers to matching up chord changes with certain words as they occur in the song. After sitting through a few lessons and seeing how the teacher does it, you will be able to do the same thing at home.

Throughout this book there are singable, memorable melodies which the student can pick up by ear. Even the formal training of learning to read the notes, which starts on page 37, is done in the same "hearing based" manner.

It is not expected that the young person will practice during the following weeks. Small children are not task oriented and any attempt to make them practice could spoil the fun. Mom or Dad, you can sing along and have your child accompany you, just the same way as during the formal guitar lesson. Just follow the method of the guitar teacher during the lesson. Have a fun session. Just make sure to not start your sentences with the word "don't"; rather, every attempt at playing should be another opportunity to commend.

From the very first session you will see how your little one can play the GUITAR AT FIRST SIGHT. You will be astounded!

Open String Tuning



The open 'E' tuning is the suggested tuning for ages 5 through 7. All songs in this book can be transposed into the key of 'E'. The iv chord, 'A', is played with the first finger covering all the strings at the fifth fret. If the child has difficulty playing all 6 strings, as few as one string is sufficient to accompany the teachers singing. Many teachers prefer to not play an instrument during the first lesson.

The first fretted chord the student will be playing is the v chord, 'B'. There are sufficient simple songs in the front of the book for the child to learn to change the chord, on the beat and on the right word. If they are musically talented, they will do it with just a few attempts.

Almost all children over the age of 6 are able to sing and play these two-chord songs in about 25 minutes. Unless the child objects, it is preferable to have the parent sit in on the lesson.

This book is designed so that the student is not expected to practice during the week at home.

Brother John

D

4 Are you sleep - ing? Are you sleep - ing? Bro - ther John,
Frer - e Jac - ques, Frer - e Jac - ques, Dor - mez - vous?

G

6 Bro - ther John. Morn - ing bells are ring - ing,
Dor - mez - vous? Son - nez les ma - tin - es,

morn - ing bells are ring - ing. Ding dong ding. Ding dong ding.
Son - nez les ma - tin - es. Ding ding dong, ding ding dong.

THREE BLIND MICE

D

Three Blind Mice,- Three Blind Mice,- see how they run. see how they run. They

5

all ran af - ter the far - mer's wife. She cut off their tails with a car - pen - ter's knife did

7

e - ver you see such a sight in your life as Three Blind Mice.- Three Blind Mice.

DIRTY, DIRTY, DIRTY

E



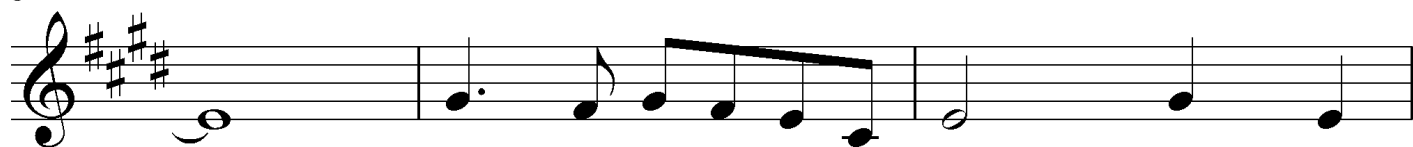
Dir - ty, Dir-ty, Dir - ty Dir - ty. Ev-ry time I roll on the ground.

4



— Dir - ty, Dir-ty, Dir-ty, Dir - ty. Like a big pig fat all a-round.

8



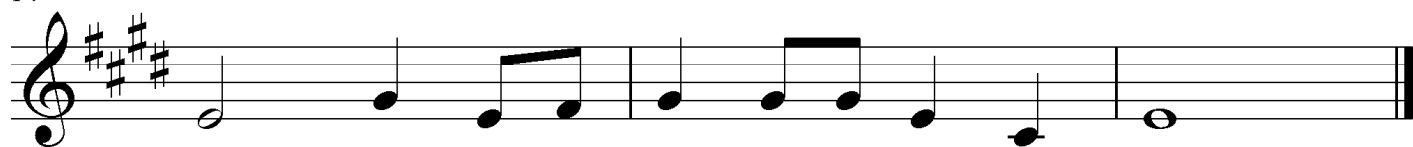
Dir - ty, Dir-ty, Dir-ty Dir - ty. Mud

11



Squish be - tween my — toes. Dir - ty, Dir-ty, Dir ty,

14



Dir - ty. Wash me down with a gar - den hose.

Pop Goes The Weasel

C

ALL A-ROUND THE MUL BERRY BUSH, THE MONK - EY CHASED THE

7

WEA - SEL THE MONK - EY THOUGHT IT WAS ALL IN

12

FUN **G7** POP! **C** GOES THE WEA - SEL.

ROW, ROW, ROW YOUR BOAT

D

ROW, ROW, ROW YOUR BOAT GENT - LY DOWN THE STREAM.

5

MER-RI-LY MER-RI-LY MER-RI-LY MER-RI-LY **A7** LIFE IS BUT A DREAM. **D**

London Bridge

LON-DON BRIDGE IS FALL-ING DOWN, FALL-ING DOWN, FALL-ING DOWN

5

LON-DON BRIDGE IS FALL-ING DOWN. MY FAIR LA - DY.

This Ol' Man

This ol'man he played one he played nick nackon my thumb with a

5

nick nack pat - ty wack give a dog a bone

7

this ol' man came rol - ling home.

ICE CREAM

E

This ice cream tastes good to me. 7 X 9 is 63. It

5

Acc- i - dent - lly fell and dripped on my knee. 7 X 9 is

8

A

63. Di-da-lly do. Di-da-lly dee.

11

se -ven times nine is six - ty three se-ven times nine is

14

six__ ty three.

Go Tell Aunt Rody

Musical notation for the song "Go Tell Aunt Rody". The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the first two lines of music, and the second staff contains the next two lines. There are three empty square boxes above the first staff, and two above the second staff. The lyrics are: "Go tell Aunt Rody. Go tell Aunt Rody. Go tell Aunt Rody the ol' gray goose is dead."

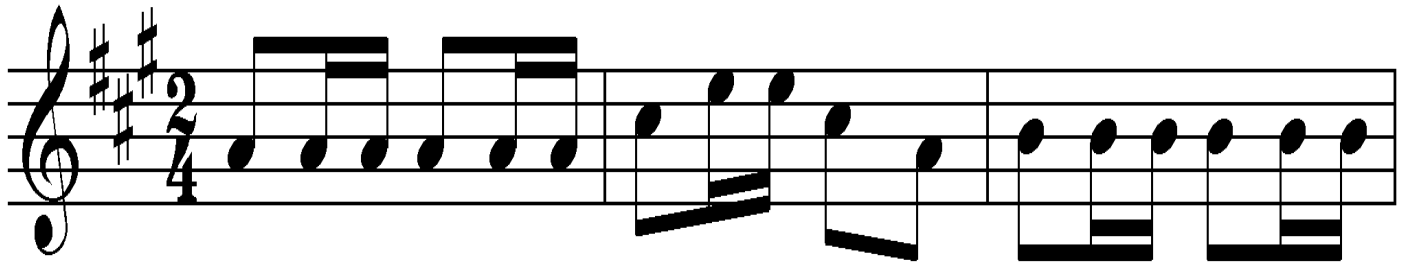
Go tell Aunt Rody. Go tell Aunt Rody. Go tell Aunt Rody the ol' gray goose is dead.

Marry Had A Little Lamb

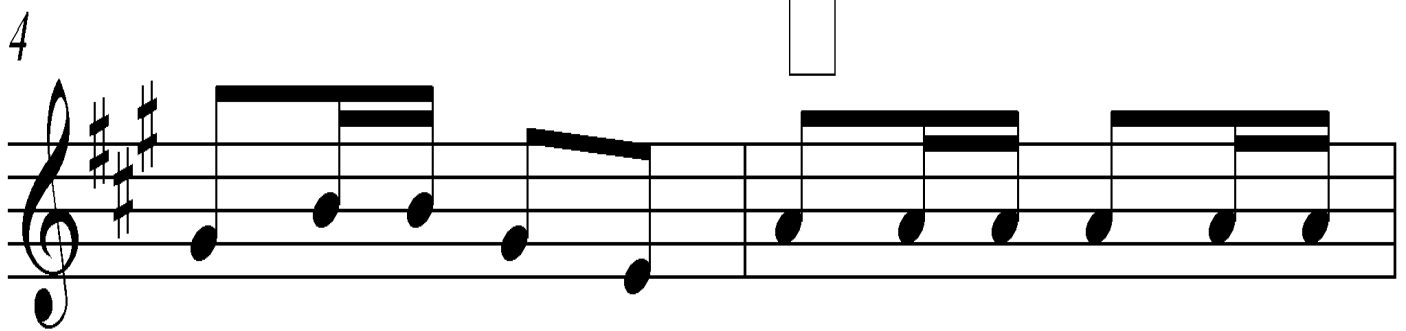
Musical notation for the song "Marry Had A Little Lamb". The score is written on two staves in treble clef with a 4/4 time signature. The first staff contains the first three lines of music, and the second staff contains the next three lines. Chord symbols C, G7, and C are placed above the notes. The lyrics are: "Marry had a little lamb lit - tle lamb lit - tle lamb. Followed her to school one day school one day school one day, Mar - ry had a lit - tle lamb its flease was white as snow. fol-lowed her to school one day it was a - gainst the rules."

Mar - ry had a lit - tle lamb lit - tle lamb lit - tle lamb
 Fol lowed her to school one day school one day school one day,
 Mar - ry had a lit - tle lamb its flease was white as snow.
 fol-lowed her to school one day it was a - gainst the rules.

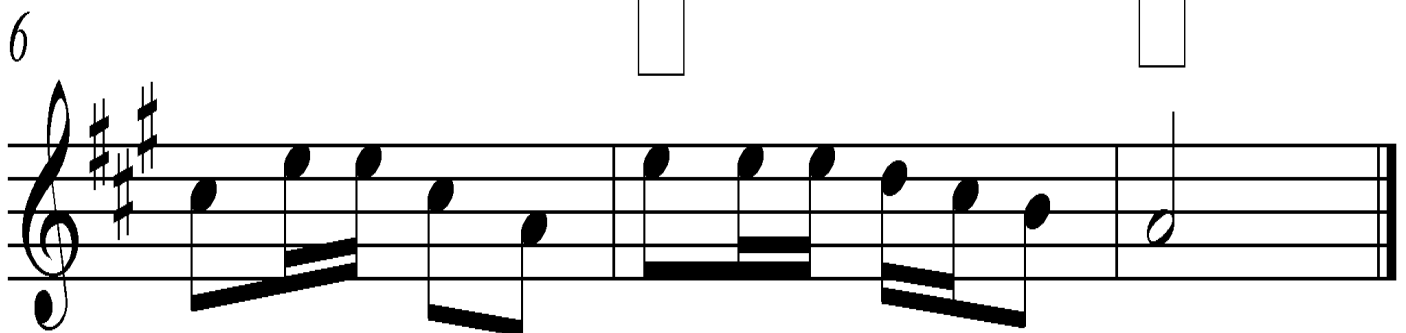
Ten Little Indians



1 lit-tle 2 lit-tle 3 lit-tle in-dians, 4 lit-tle 5 lit-tle

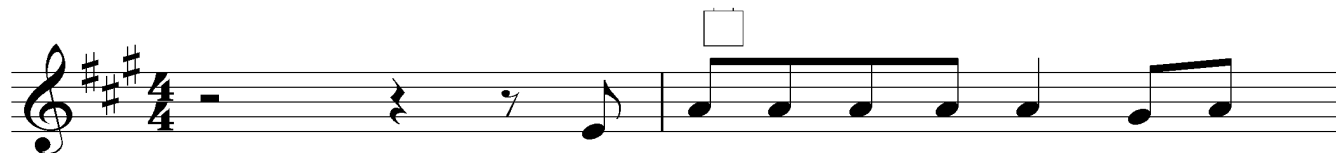


6 lit - tle in - dians, 7 lit - tle 8 lit - tle



9 lit-tle in-dians 10 lit-tle in-di-an boys.

Crooked Man



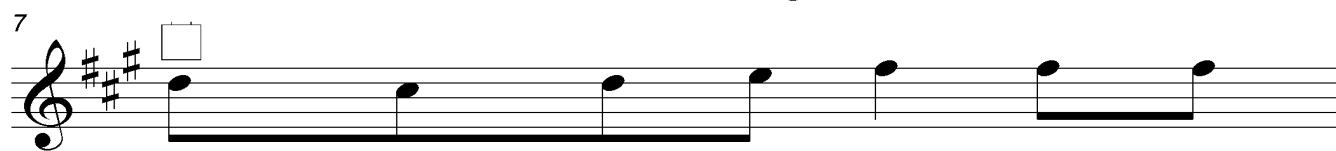
There was a crook-ed man and he



walked a crook-ed mile He found a crook-ed six-pence up



on a crook-ed mile. He bought a crook-ed cat which

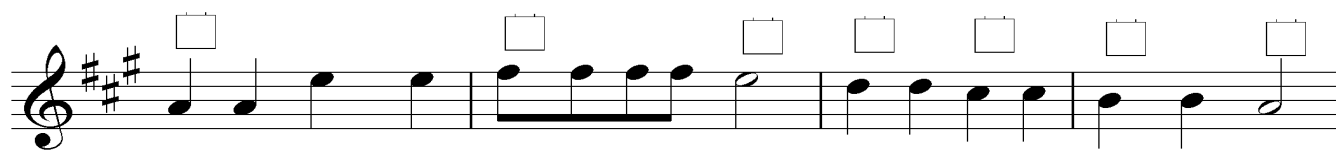


caught a crook-ed mouse and they

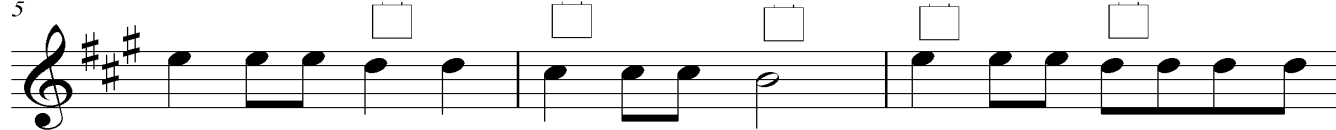


all lived to-gath-er in a crook-ed lit-tle house.

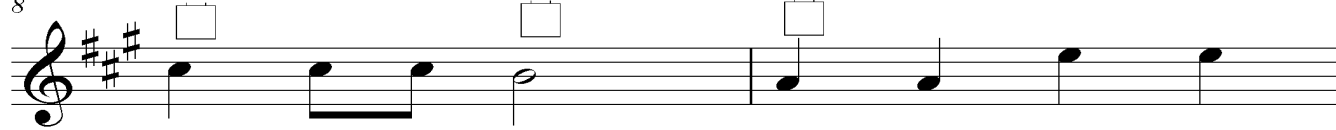
BA BA BLACK SHEEP



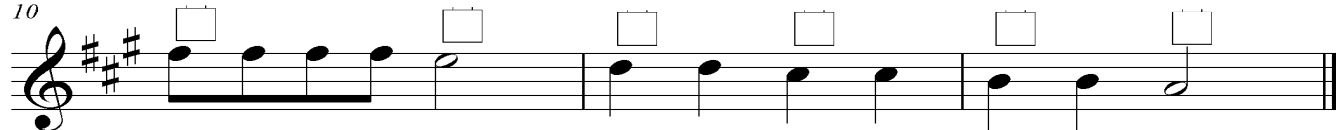
Baa baa black sheep, have you an-y wool? Yes sir, yes sir three bags full!



One for the mas-ter one for the dame, One for the lit-le boy who

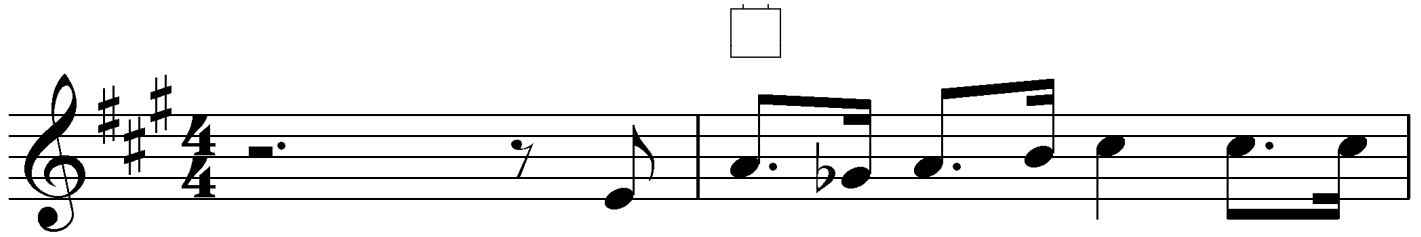


lives down the lane! Baa baa black sheep



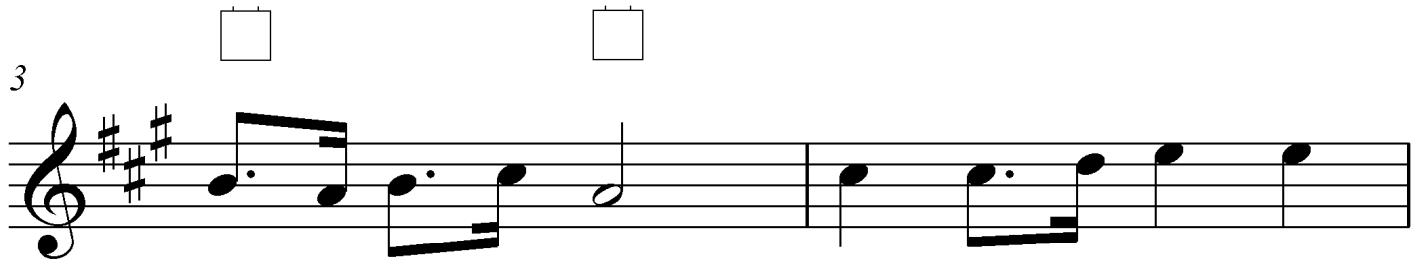
have you an-y wool? Yes sir, yes sir thee bags full!

The Itsy Bitsy Spider



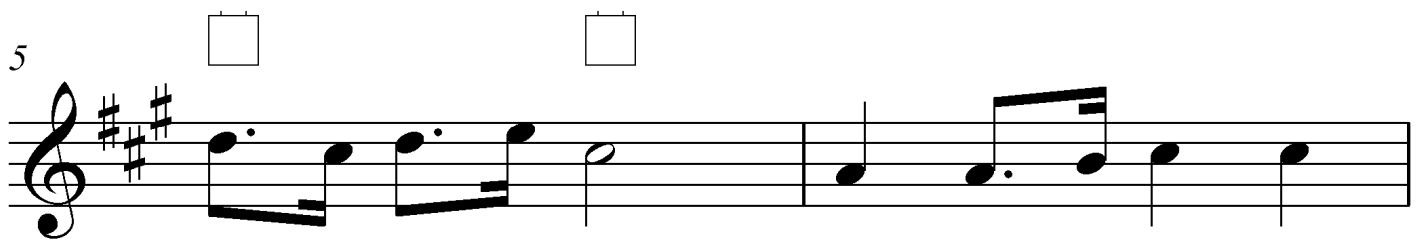
The it - sy bit - sy spi - der went

3



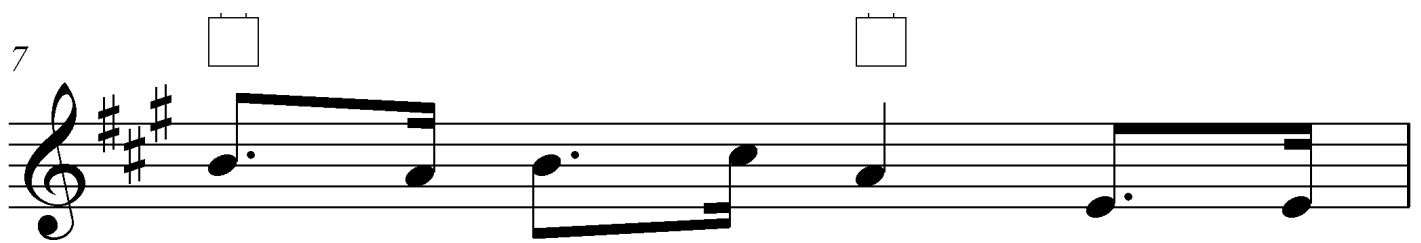
up the wa - ter spout. Down came the rain and

5



washed the spi - der out. Out came the sun and

7



dried up all the rain and the

8

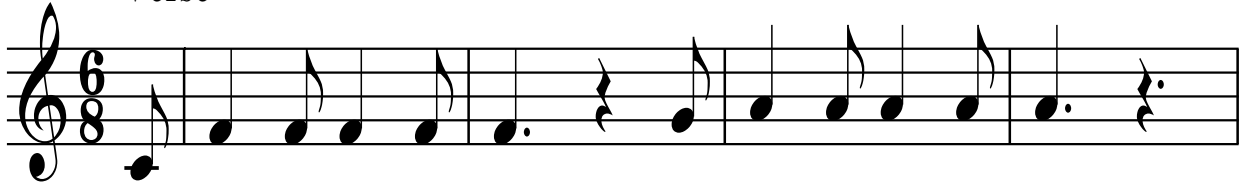


it - sy bit - sy spi - der went up the spout a - gain.

The Farmer In The Dell

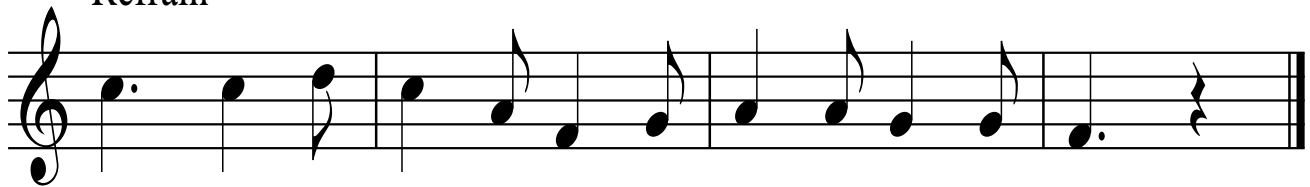
Verse

TRADITIONAL CHILDREN'S SONG



The far-mer in the dell, the far-mer in the dell,

Refrain



Heigh -ho, the der - ry - o, the far - mer in the dell.

2. The farmer takes a wife,

The farmer takes a wife.

Heigh-ho the derry-o,

The farmer takes a wife.

3. The wife takes a child . . .

4. The child takes a nurse . . .

5. The nurse takes a dog . . .

6. The dog takes a cat . . .

7. The cat takes a rat . . .

8. The rat takes the cheese . . .

9. The cheese stands alone . . .

POLLY WOLLY DOODLE

Oh I went down south for to see my Sal, sing-ing

4 pol - ly wol - ly doo - dle all the day. My Sal she is a pret - ty gal. sing - in'

8 POL LY -WOL LY -DOO DLE -all the day. Fare the well, fare thee

11 well, fare thee well my fair - y Fey, for I'm

14 goin' to Lou - si - an - a for to see my Su - si - An - na, sing - ing

16 POL - LY WOL - LY DOO - DLE all the day.

SKIP TO MY LUE

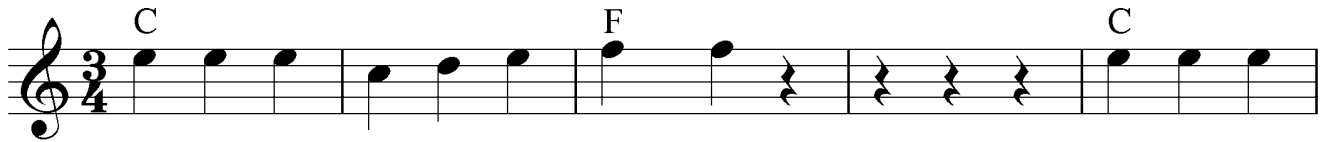
Lost my part - ner what - ll I do? Lost my part - ner w hat - ll I do? Lost my part - ner

6 what - ll I do? Skip to the Lue my dar - lin'. Flies in the but - ter milk shoo fly shoo.

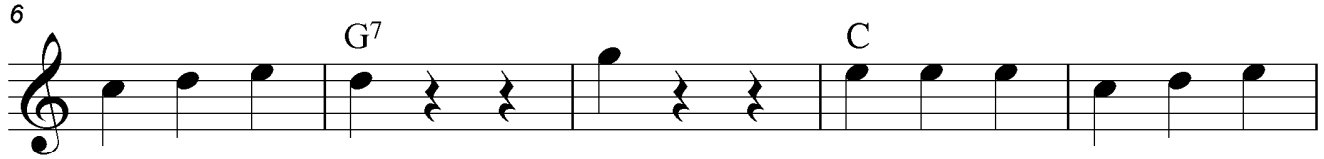
11 Flies in the but - ter milk shoo fly shoo. Flys in the but - ter milk

14 shoo fly shoo. Skip to the Lue my dar - lin'.

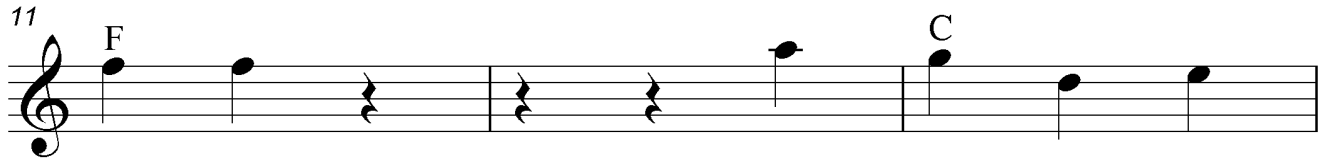
Beautiful Brown Eyes



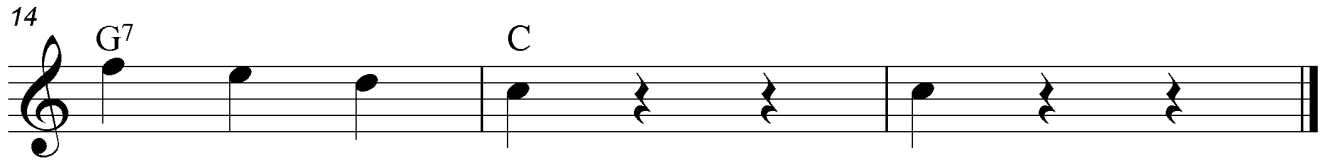
Beau-ti - ful beau-ti - ful Brown Eyes. Beau-ti - ful



beau-ti - ful Brown Eyes, beau-ti - ful beau-ti - ful



Brown Eyes, I'll nev - er love



Blue Eyes a - gain.

BUFFALO GALS



I WAS WALK - ING, DOWN THE STREET, DOWN THE STREET, DOWN THE STREET. A HAND - SOME GAL I



CHANCED TO MEET OH SHE WAS FAIR TO SEE. OH! BUF - FA - LO GALS WON'T - CHA COME OUT TO - NIGHT,



COME OUT__ TO - NIGHT, COME OUT__ TO - NIGHT. BUF - FA - LO GALS WON'T - CHA



COME OUT__ TO - NIGHT AND DANCE BY THE LIGHT O' THE MOON.

Ho, My Darling Clementine

Musical score for 'Ho, My Darling Clementine' in G major, 3/4 time. The score consists of four staves of music with lyrics underneath. Chords G, D7, and C are indicated above the notes.

In a cav-ern in a can-yon ex-ca - va-ting for a minedwelt a
min-er for-ty nin-er and his daugh-ter Clem en tine. Oh my
dar - lin' oh, my dar - lin', oh my dar - lin', Clem en tine. You are
lost and gone for ev - er oh my dar - lin' Clem en tine.

Bingo

Musical score for 'Bingo' in G major, 4/4 time. The score consists of three staves of music with lyrics underneath. Chords G, C, D7, and G are indicated above the notes.

There was a farm er had a dog and BING O was his name oh,
B I N G O B I N G O,
B I N G O and BING O was his name oh.

She'll Be Comin' 'Round The Mountain

She'll be com - in' round the moun-tain when she comes.
 She'll be driv - in' six white hor - ses when she comes.

5

She'll be com - in' round the moun-tain when she comes.
 She'll be driv - in' six white hor - ses when she comes.

9

She'll be com-in' round the moun-tain she'll be com-in' round the
 She'll be driv-in' six white hor - ses she'll be driv-in' six white

13

moun-tain she'll be com - in' round the moun-tain when she comes.
 hor - ses she'll be driv - in' six white hor - ses when she comes.

Good-Night, Ladies!

Merrily

Good - Night la-dies, Good - night, la-dies, Good - night

6

la dies, we're going to leave you now. Mer-ri - ly we roll a-long,

11

roll a - long, roll a - long, Mer - ri - ly we

14

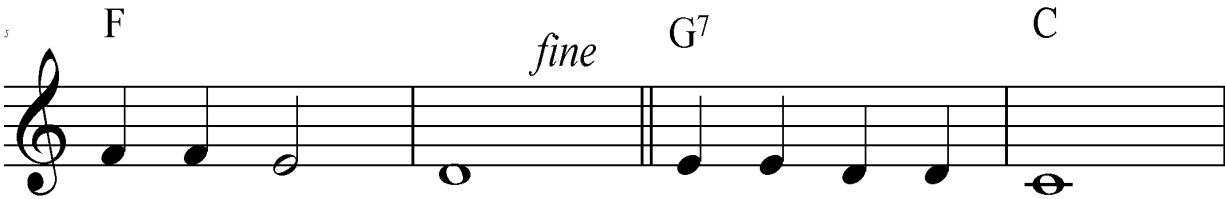
roll a - long, o'er the deep blue sea.

I Strum My Guitar

verse C

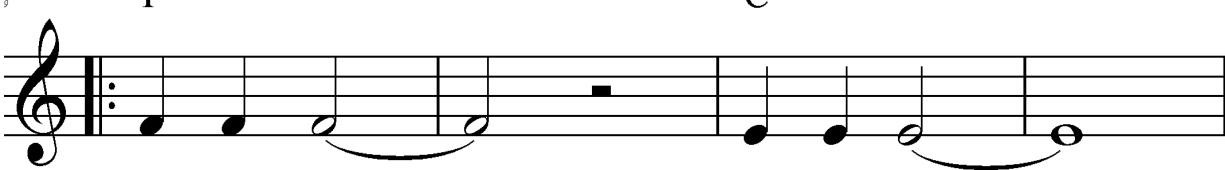


I strum my guit - ar. Foot on an old fruit jar.
I strum my guit - ar. Fast my fing - ers are.

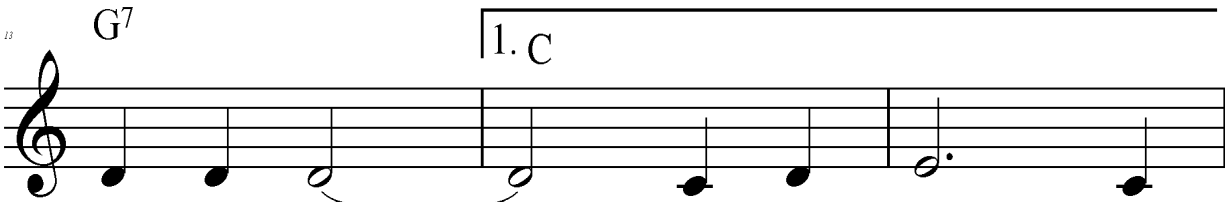


Hear the strings ring, bing bing bing bing bing.
Hear the strings sing, zing zing zing zing zing.

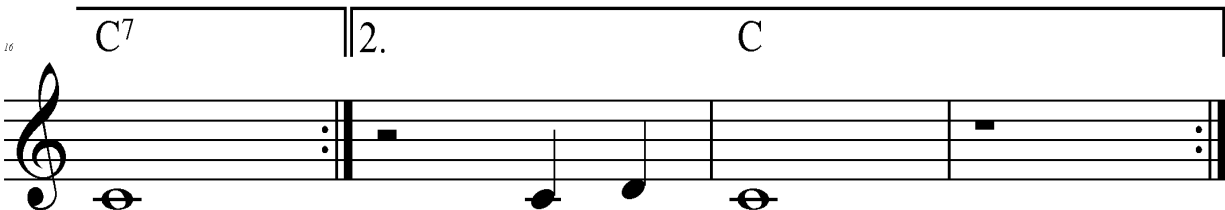
chorus



Bob your head. _____ Tap your toe. _____
Bob your head. _____ Tap your toe. _____



Slap your knee. _____ Sing a - long with
Slap your knee. _____



me. Sing a - long.

STREETS OF LAREDO

C G7 C G7

6 AS I WALKED OUT IN THE STREETS OF LA - RE - DO, AS

C G7 C G7 C G7

I WALKED OUT IN LA - RE - DO ONE DAY, I SPIED A YOUNG COW - BOY A

12 C G7 C

RID - IN A PON - Y A RID - IN A

15 G7 C

PON - Y TO TOWN ON THAT DAY.

Down In The Valley

G D7

DOWN IN THE VAL - LEY, VAL - LEY SO LOW, LATE IN THE EVE -

9 G

16 NING, HEAR THE WIND BLOW. HEAR THE WIND BLOW, DEAR,

D7 G

HEAR THE WIND BLOW, LATE IN THE EVE - NING, HEAR THE WIND BLOW.

JIMMY CRACK CORN

When I was young I used to wait on pa and I gave him his plate, and
 6 passed the wa-ter when he went dry, and brushed a-way the Blue Tail fly.
 10 Jim-my crack corn and I don't care, Jim-my crack corn and I don't care.
 14 Jim-my crack corn and I don't care my Mas-ter's gone a-way.

BILLY BOY

Oh!— Where have you been, Bil ly boy, Bil - ly boy? Oh!—
 4 Can she bake a cher-ry pie? Bil - ly boy Bil - ly boy, Can she
 7 Where have you been, charm-ing Bil - ly?— I have been to seek a wife, she's the
 bake a cher-ry pie, charm-ing Bil- ly?— She can bake a cher-ry pie, quick's a
 ap-ple of my life, she's a young thing and can - not leave her moth - er.____
 cat can wink its eye, she's a youg thing and can - not leave her moth - er.____

Upside Down

D G

There was a mon-key hang-in' in a tree,

4 A7 D

up - side down up - side down. A - no - ther mon-key

7 G A7 D G

hit him on the knee. up-side down, up - side down. Up-side down,

11 D A7 D G

up - side down. Up - side down up - side down. Up-side down,

15 D A7 D

up - side down. Up - side down up - side down. The mon-key said you

19 G A7 D

can't catch me up-side down, up-side down. Aw - full - est fight you

23 G A7 D G

ev - er did see, up-side down in a tree. Up-side down,

27 D A7 D

up - side down. Up - side down up - side down.

OL' MCDONALD HAD A FARM

0 G D A7 D

Ol' Mc-Don-ald had a farm, eeh i, eeh i oh, and

5 G D A7 D

on this farm he had a _____ eeh i eeh i oh. With a

9 G

_____ here and a _____ there.

11 D G

Here a _____ there a _____ ever - y where a _____ .

13 D G D A7 D

Ol' Mc-Don-ald had a farm eeh i, eeh i oh.

Mr. Brown's Hat

D

It goes ev - ry where that he goes. Shade for his chin

4

G D

shade for his nose. OH _____ Yah. _____

9

Hold on tight when the North wind _____ blows

11

G

Chiled to the bone fing-ers and toes. Oh! _____

15

D A7

Yah. _____ Don't let it _____ fly a

19

D

way.

Big Train Rollin'

OL' TIME ROCK N' ROLL

4

D7

4

7

Big Tr-ain

10

roll-in' in_____ Big train com-in' back a - gain.

13

G7

D7

Star -ted think - in'_____ was ne-ver gon- na get here. Big train com - in'

16

A7

back a gain.. Big train bring-in' my friends back.. oh!_____

(BIG TRAIN ROLLIN' PAGE 2)

19 D7 D7

Big train rol - lin' down the track.

22

25

28

It's bring - in' John ny and Ron - nie and Peg - gy Sue hoo hoo Na -

31 G7

tach - sha - I got - cha - and how a - bout you? Big tr - ain -

34 D7

com - in through ooh. Big train and you can come too.

OH, SUSANNA

(Stephen Foster)

E B
Oh, I come from Alabama with my banjo on my knee
E B E
I'm going to Louisiana, my true love for to see.

It rained all night the day I left.

B
The weather it was dry.

E
The sun so hot, I froze to death,

B E
Susanna, don't you cry.

A E B
Oh, Susanna, oh don't you cry for me.

E B E
For, I come from Alabama with my banjo on my knee.

B
I had a dream the other night when everything was still.

E B E
I thought I saw Susanna a-coming down the hill.

The buckwheat cake was in her mouth.

B
The tear was in her eye.

E
Says I, I'm coming from the south.

B E
Susanna, don't you cry.

A E B
Oh, Susanna, oh don't you cry for me,

E B E
For I come from Alabama with my banjo on my knee.

JAMAICA FAREWELL

C F
Down the bay where the nights are gay
G7 C
And the sun shines daily on the mountain top
F
I took a trip on a sailing ship
G7 C
And when I reached Jamaica I made a stop Chorus:
G7
But I'm sad to say I'm on my way
C
Won't be back for many a day
F
My heart is down, my head is turning around
G7 C
I had to leave all my friends down in Kingston town
C F
Down the market you can hear
G7 C
Ladies cry out while on their heads they bear
F
'Akey' rice, salt fish are nice
G7 C
And the sun is fine any time of year Chorus
F
Sounds of laughter everywhere
G7 C
Water fountains dance to and fro
F
I must declare my heart is there
G7 C
Though I've been from Maine to Mexico Chorus

SUNBEAM

It's her fa-vorite place to be... to
She jumps from the floor to my knee, It's

4 sit in the win - dow while I sip my tea. then
warm where she lays and then stays for a while.

6 on to the floor there's no sound there's no roar. My Sun -
How could I be more con - tent than I seem? My Sun -

9 beam. Then comes the night. Where did you go? With
beam.

14 me it's all-right I know you'll be back a - gain.

20 How could I be more con tent than I seem? My Sun - beam.

My Girl

Musical score for "My Girl" in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter notes with stems pointing down. Chords are indicated above the staff: G (measures 1-4), C (measure 5), G (measure 6), and C (measure 7). The second staff continues the melody with chords C (measures 8-9), G (measure 10), and C (measure 11). The third staff continues with chords G (measures 12-13), C (measure 14), G (measure 15), and C (measure 16). The fourth staff starts at measure 13 and includes chords G, Am, C, D7, G, Am, C, and D7. The fifth staff starts at measure 17 and includes chords G and Am. The sixth staff starts at measure 20, marked "(Tacet)", and includes a double bar line with repeat dots, followed by a G chord and a final double bar line.

LATIN RHYTHM

Musical score for "LATIN RHYTHM" in 4/4 time. The score features guitar tablature and a melodic line. The first staff is a guitar tablature with six lines, showing fret numbers and string numbers. The second staff is a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tablature is divided into sections labeled E, A, and B. Section E (measures 1-2) shows a sequence of chords: D, A, E, D, D, A, D. Section A (measures 3-4) shows a sequence of chords: A, A. Section B (measures 5-10) shows a sequence of chords: B, B, B, B, B, B, B, B, B, B. The melodic line consists of quarter notes with stems pointing down, often grouped with slurs.

My Bonnie

G C G

My Bonnie lies over the ocean. My Bonnie lies

7 D7 G C G

over the sea. My Bonnie lies over the ocean.

13 C D7 G

So, bring back my Bonnie to me. Bring back,

20 C D7 G

bring back oh! bring back my Bonnie to me, to me.

26 C D7 G

Bring back, bring back, oh! bring back my Bonnie to me.

Do Your Ears Hang Low?

Do your ears hang low? Do they wobble to and fro?

Can you tie them in a knot? Can you tie them in a bow?

Can you throw them o'er your shoulder like a continental soldier?

Do your ears hang low?

Do your ears hang high? Do they reach up to the sky?

Do they droop when they are wet? Do they stiffen when they're dry?

Can you semaphore your neighbour with a minimum of labour?

Do your ears hang high?

Do your ears flip-flop?

Can you use them for a mop?

Are they stringy at the bottom?

Are they curly at the top?

Can you use them for a swatter?

Can you use them for a blotter?

Do your ears flip-flop?

Do your ears hang out?

Can you waggle them about?

Can you flip them up and down

as you fly around the town?

Can you shut them up for sure

when you hear an awful bore?

Do your ears hang out?

Marianne

C G⁷

All day all night, Mar y Ann,

5 C

down by the sea - side sif-ting sand.

9 G⁷

E-ven lit-tle chil -den love Mar y Ann

13 C

down by the sea - side sif tingsand.

I've Been Workin' On The Rail Road

1 C F
I've been work - in' on the Rail Road all the live long

4 C
day. I've been work -in' on the Rail Road just to

7 D7 G7
pass the time a - way. Can't you hear the whis - tle

10 C F E
blow - ing, Rise up so ear -ly in the morn.

13 F C G7 C
Can't cha hear the Cap-tain shout - ing, Din - na blow your horn.

17 F
Din - na won't cha blow? Din - na wont -cha blow?

19 G7 C
Din-na wont-cha blow your horn? _____ Din-na wont-cha blow?

22

F G7 C

Din-na wont-cha blow? Din-na wont-cha blow your horn?

25

Some one's in the kit-chen with Din - na. Some one's in the kit-chen I

28

know._____ Some one's in the kit-chen with Din - na,

31

strum-in' on the ol' ban - jo. Sing-in' fee fy fid-dly ay oh,

35

fee fy fid - dly ay oh._____ Fee fy

38

fid - dly ay oh, strum-in' on the ol' ban - jo.

On Top Of Spaghetti

A D A
On top of Spaghetti, all covered with cheese, I lost my
E7 A
poor meatball when somebody sneezed. It rolled off the
D A E7
table, and on to the floor, and then my poor meatball,
A D
rolled out of the door. It rolled in the garden, and under a
A E7 A
bush, and then my poor meatball, was nothing but mush.
D A
The mush was as tasty as it could be, and then the next
E7 A
summer, it grew into a tree.
D A
The tree was all covered, all covered with moss, and on it
E7 A
grew meatballs, and tomato sauce.
D A
So if you eat spaghetti, all covered with cheese, hold on
E7 A
to your meatball, whenever you sneeze.

Tap Tap Tap

1 C C7 F

Lis-ten to the rain. Tap, tap, tap on my win - dow pane

6 C G7

Tap, tap, tap, tap tap, tap, tap, tap tap a way. Can't fix the roof
Don't need to fix

10 C C7 F

the roof it's a rain - y day. Rain - drops
it's a sun ny day.

14 C G7

I hope it ne - ver stops. I'm just glad that I am here with

19 C C7 F C

you. Rain - drops I hope it ne - ver stops.

TAP, TAP, TAP, PAGE 2

25 G7 C C

I'm so glad that I am here with you. Lis-ten to the

30 C7 F

rain. Tap, tap, tap on my win - dow pane Tap, tap, tap, tap

35 C G7

tap, tap, tap, tap tap a way. Can't fix the roof it's a rain y

39 C C7 F C

day. Rain-drops I hope it ne - ver stops.

44 G7 C C7 F

I'm just glad that I am here with you. Rain-drops

TAP, TAP, TAP, PAGE 3

50

C G7

I hope it ne - ver stops I'm so glad that I am here with

55

B^b2 A^b2 Am7 D7(♯9) G

you. Rain - drops I hope it

61

D A7 D

ne - ver stops I'm just glad that I am here with you.

66

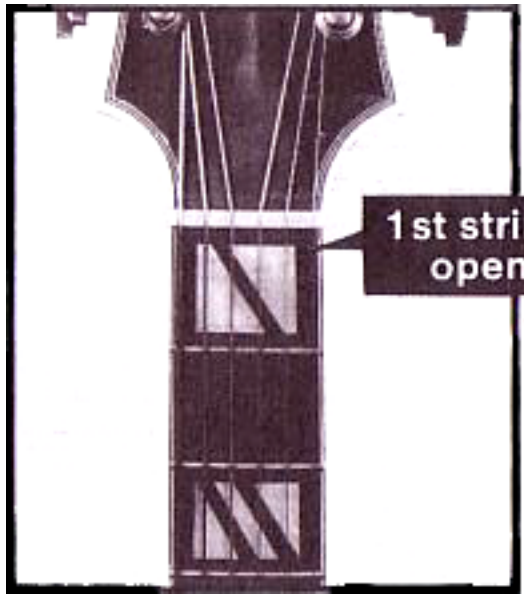
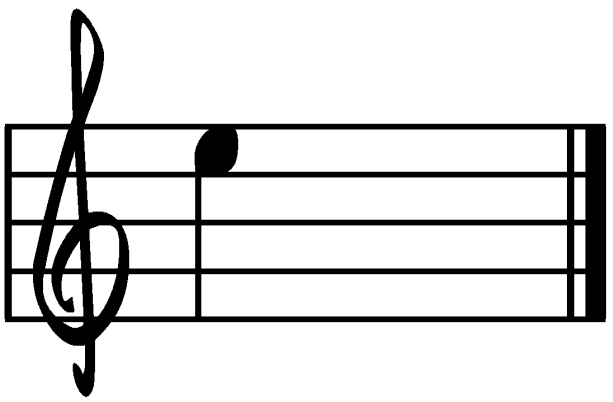
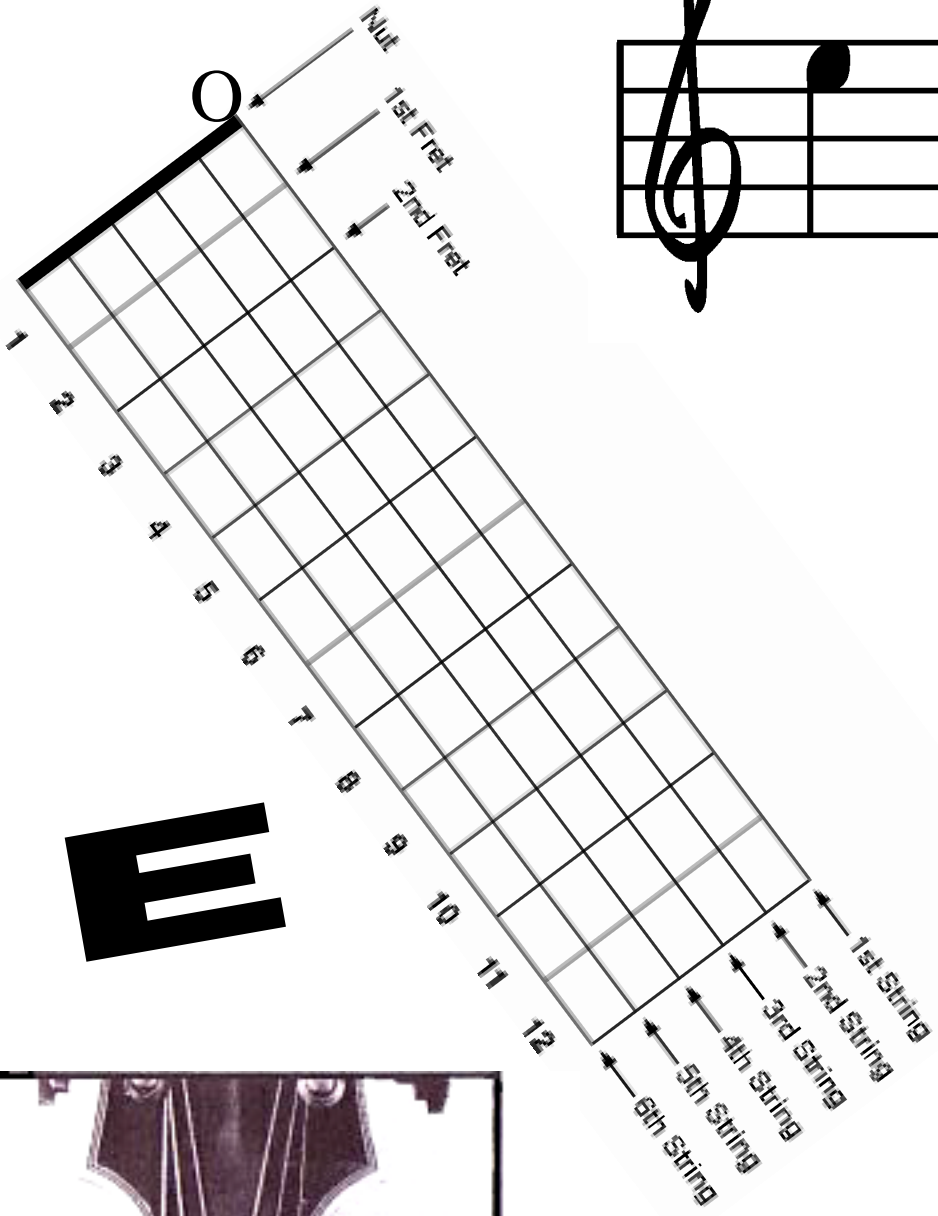
D7 G D

Rain - drops I hope it ne - ver stops.

71

A7 B^b C D

I'm so glad that I am here with you.



_____ **String**
 _____ **Fret**
 _____ **Finger**

My First 'E'



'E' & Rest



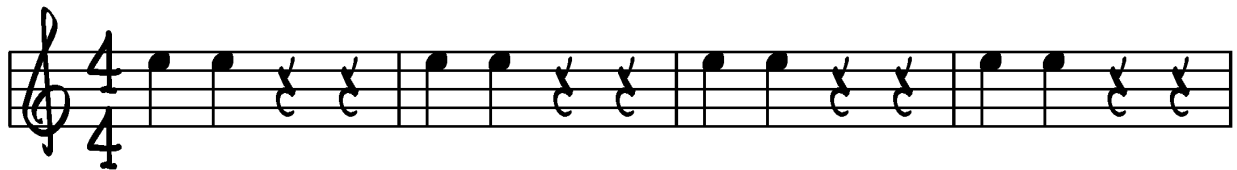
Rest & 'E'



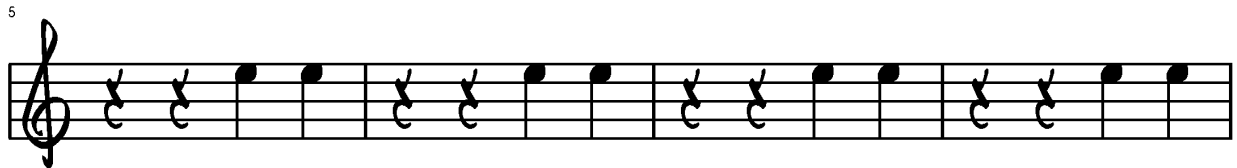
3 'E' Rest



'E' 'E' Rest Rest



Rest Rest 'E' 'E'



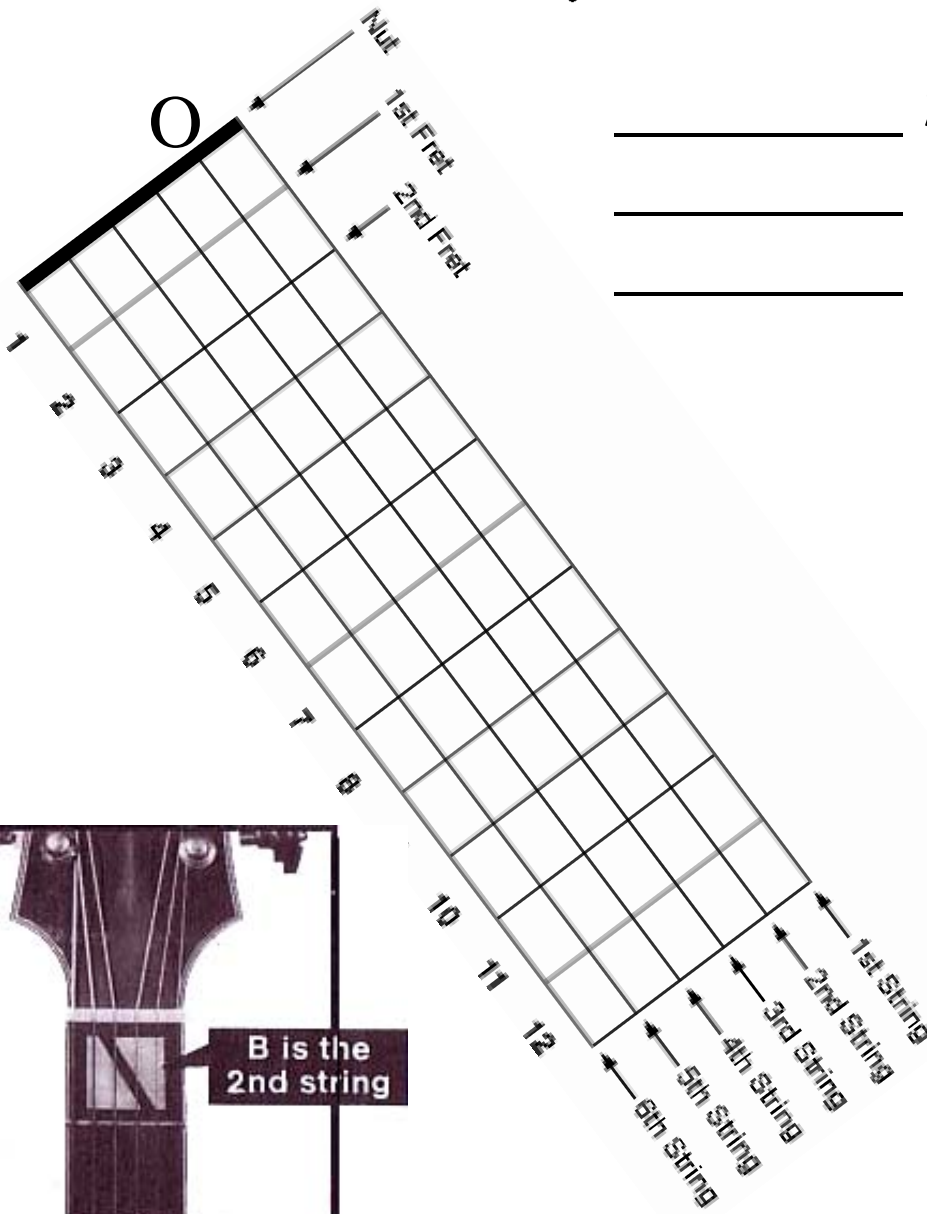
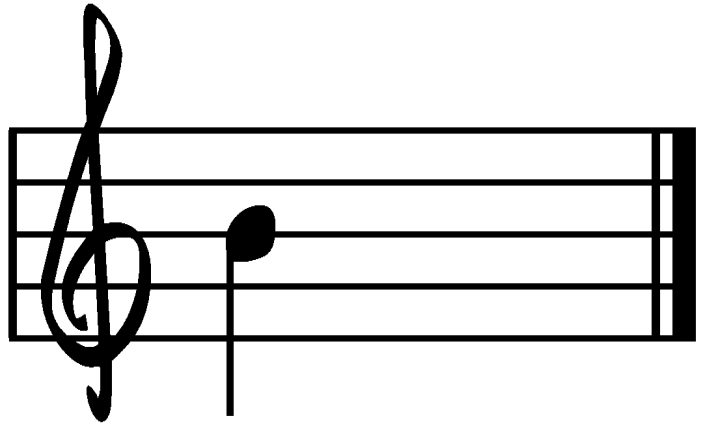
'E' Rest 'E' Rest



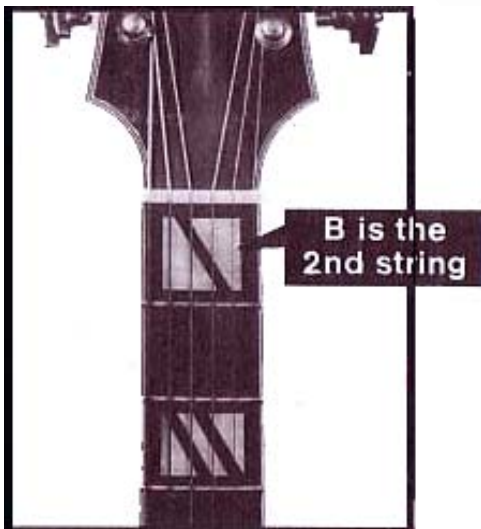
Rest 'E' Rest 'E'



B



_____ **String**
_____ **Fret**
_____ **Finger**



'B' Smart



4 'Bs' 4 Rests



1 'B' Rest 2 'Bs'



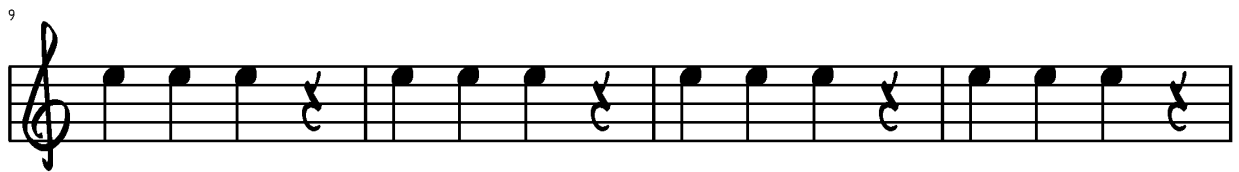
2 'Bs' Rest 'B'



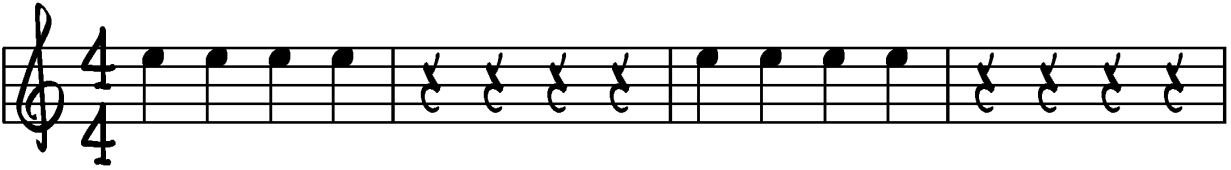
The 'E' 'B' March



'E' 'B' For Days

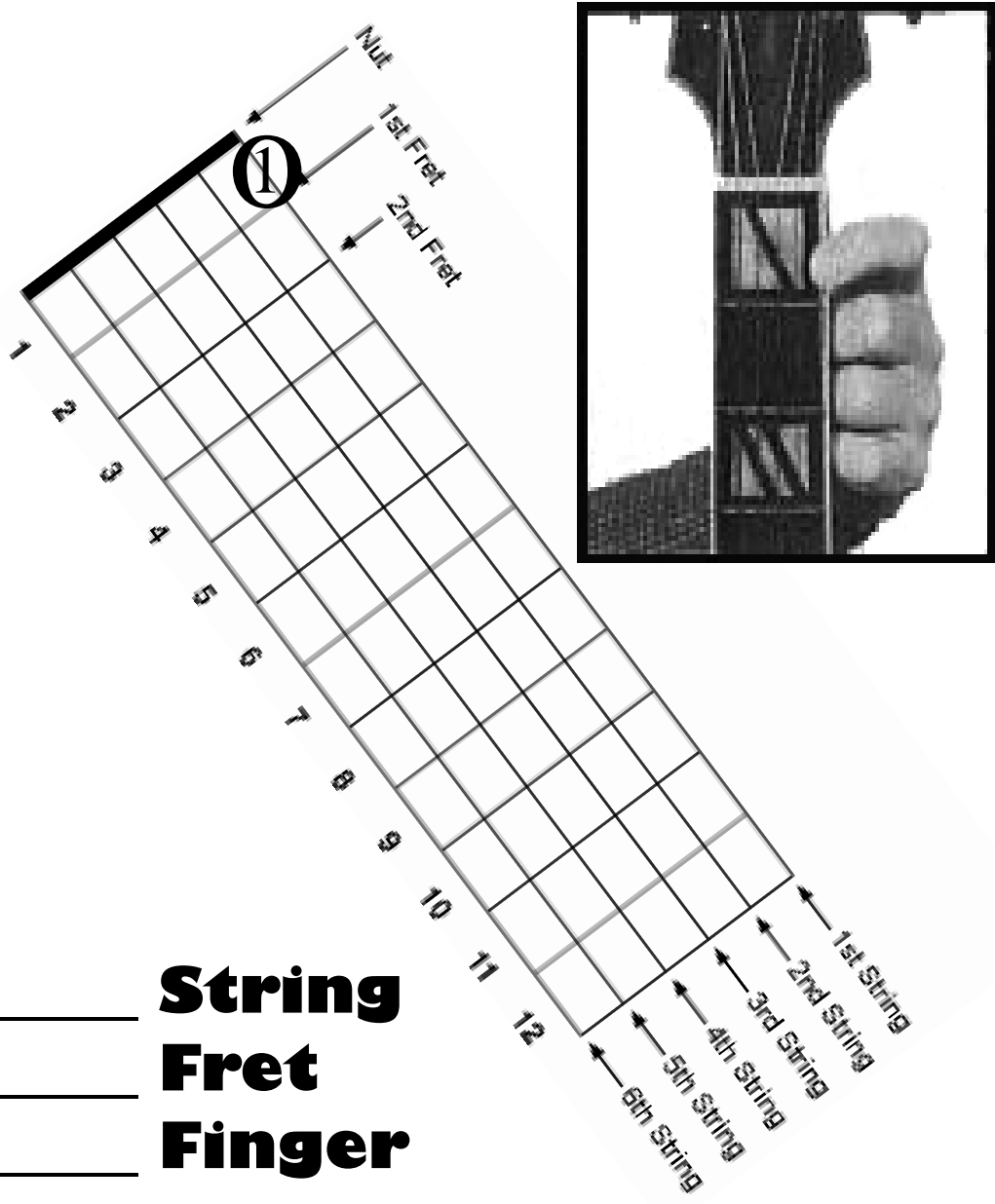


The 'E' 'B' Train

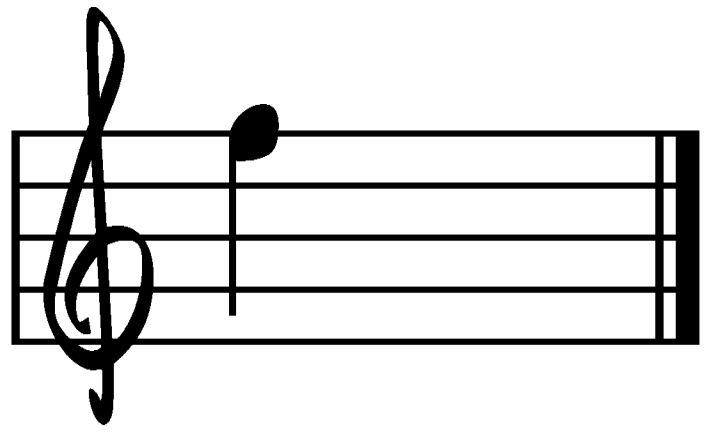


'E' 'B' Rain





_____ **String**
 _____ **Fret**
 _____ **Finger**



F

Here's 'F'



'F' & Rest



Rest & 'F'



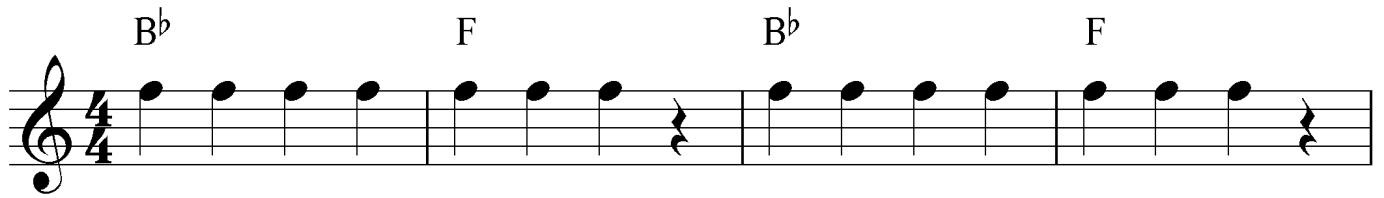
3 'F' Rest



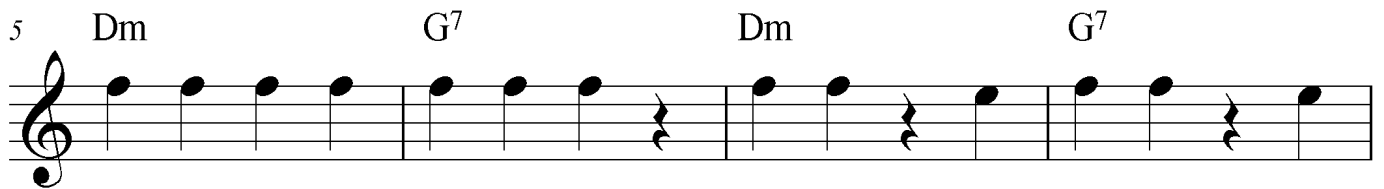
"F" Fantastic

___ is on the ___ string. ___ is on the ___ fret. ___ is played with the ___ finger.

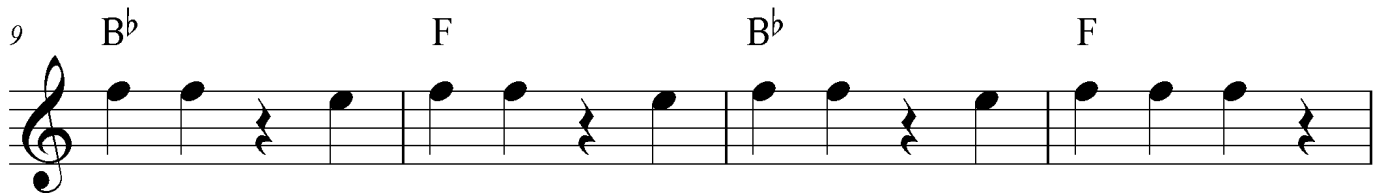
B^b F B^b F



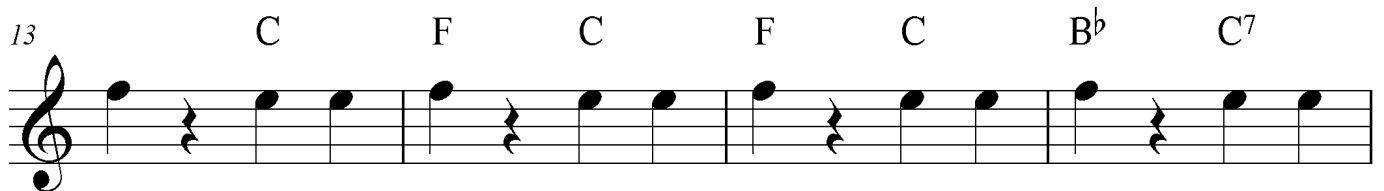
5 Dm G⁷ Dm G⁷



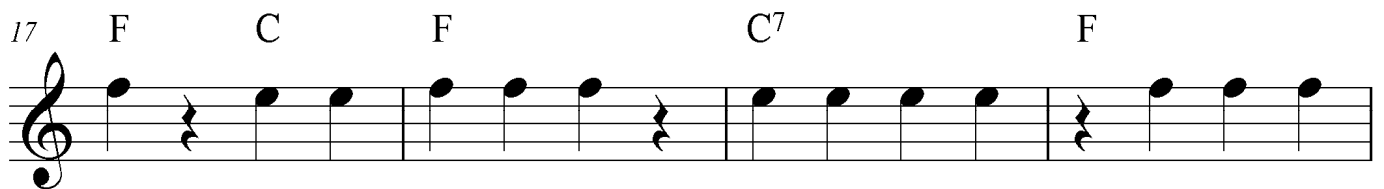
9 B^b F B^b F



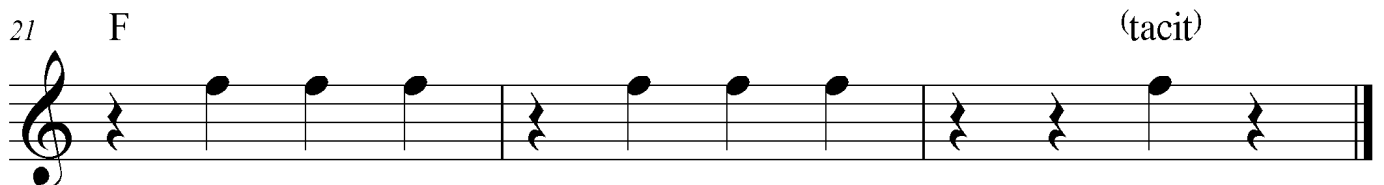
13 C F C F C B^b C⁷



17 F C F C⁷ F



21 F (tacet)



"F" Fantasticker

F B \flat F

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, B \flat , F. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5 B \flat F

Musical staff 2: Treble clef, 4/4 time signature. Chords: B \flat , F. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

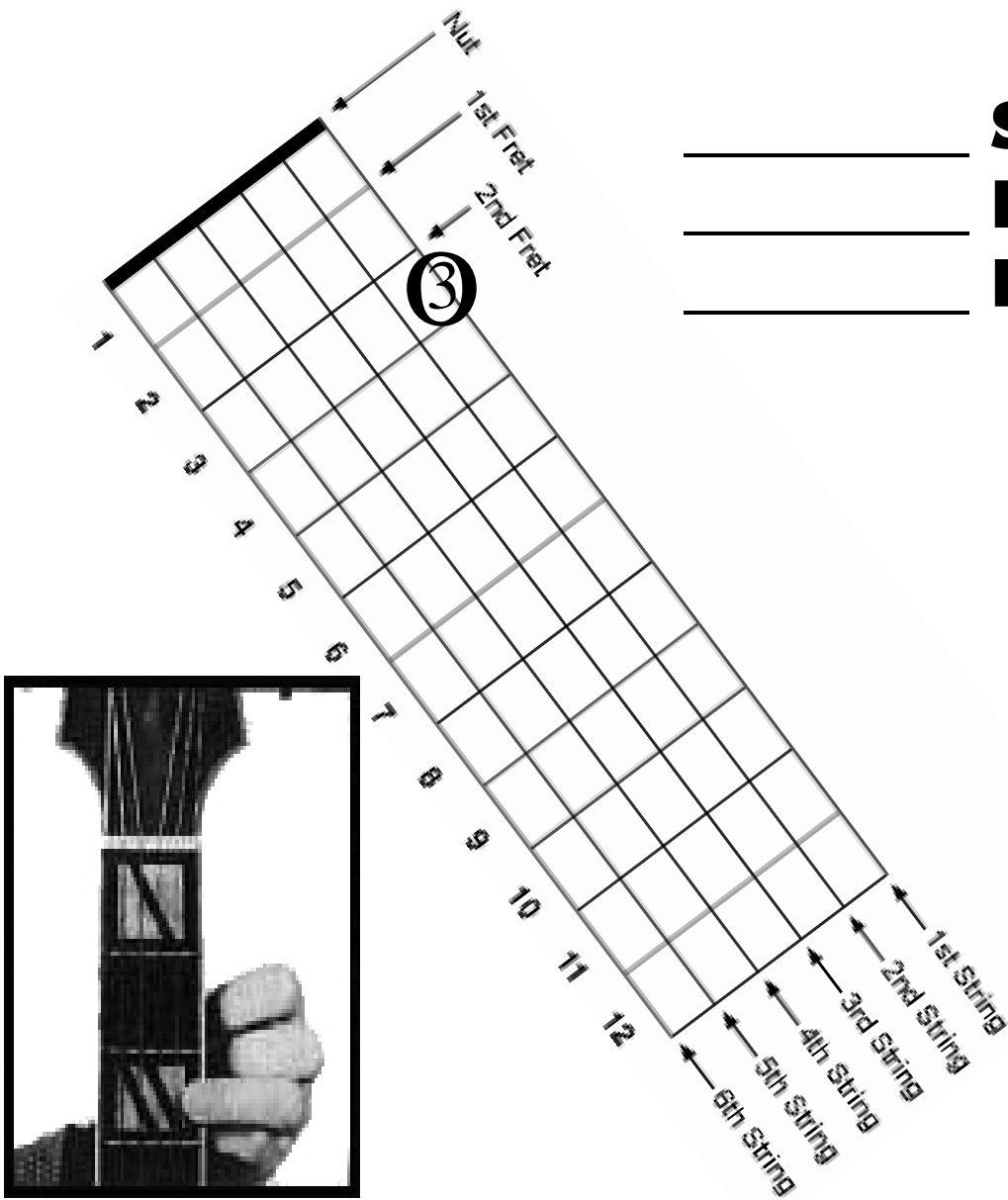
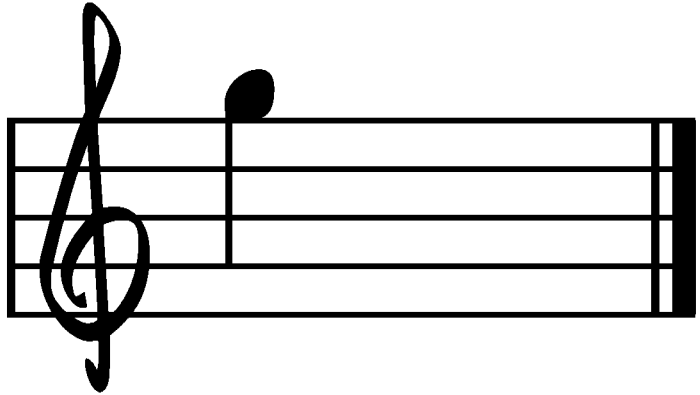
9 C 7 B \flat F C 7

Musical staff 3: Treble clef, 4/4 time signature. Chords: C 7 , B \flat , F, C 7 . The melody consists of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

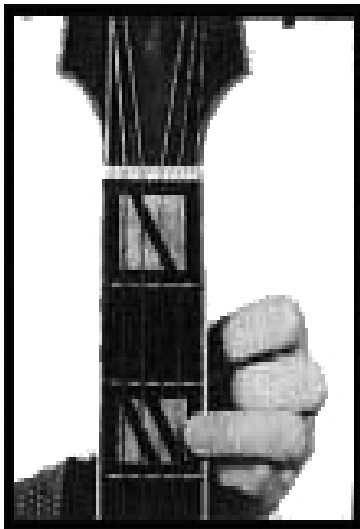
13 F B \flat F

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, B \flat , F. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

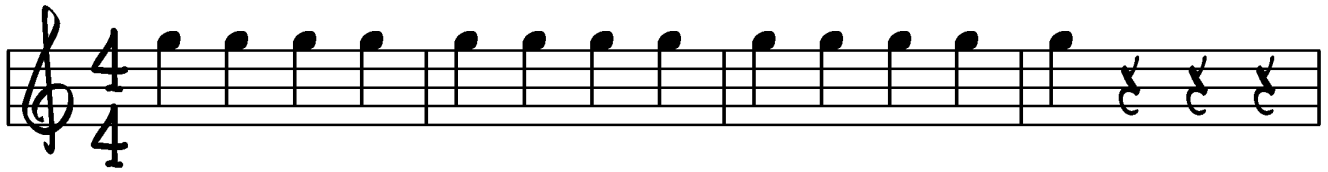
G



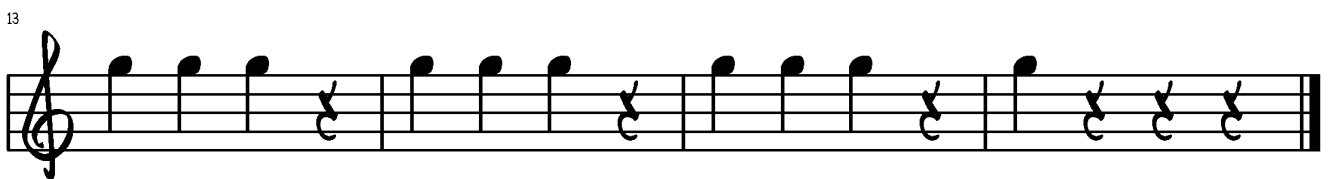
_____ **String**
_____ **Fret**
_____ **Finger**

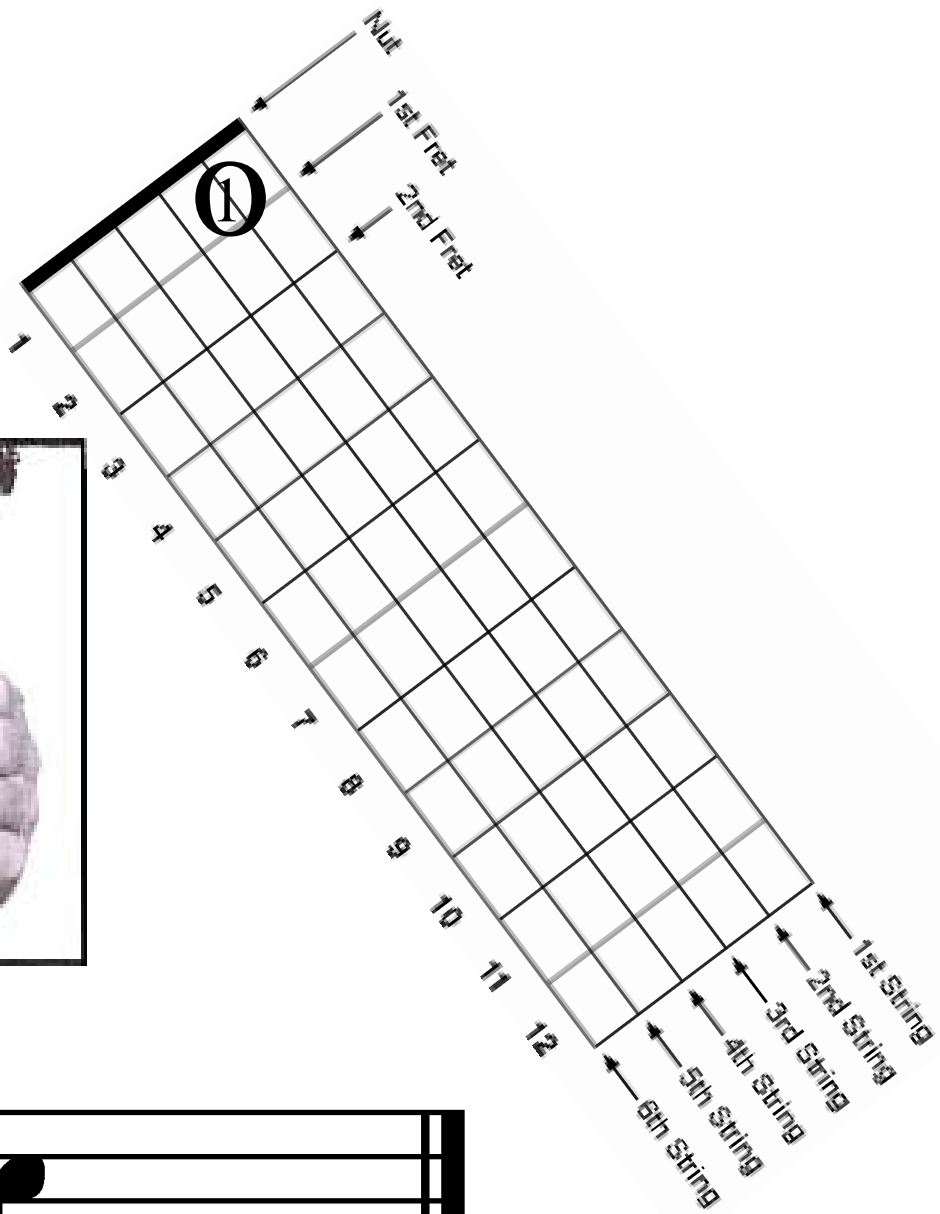
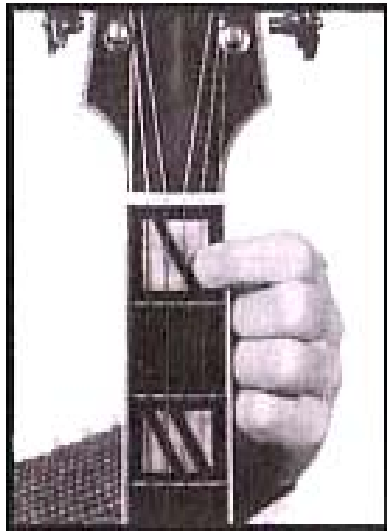


The Good 'G'



Eazy 'E' 'G'

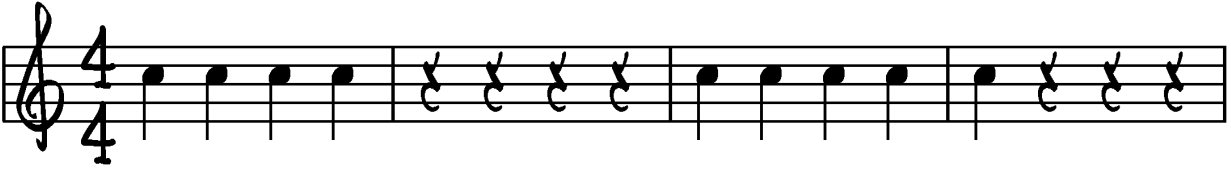




C

_____ **String**
_____ **Fret**
_____ **Finger**

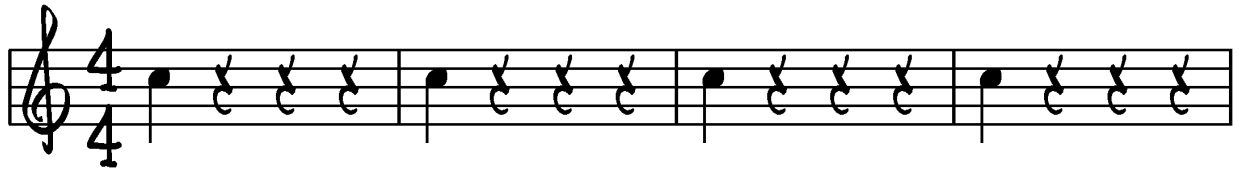
'C' Yah



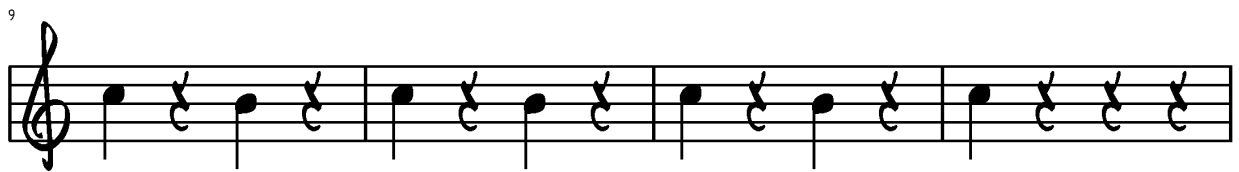
By Land Or By 'C'

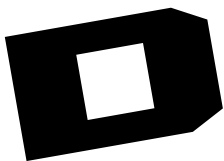
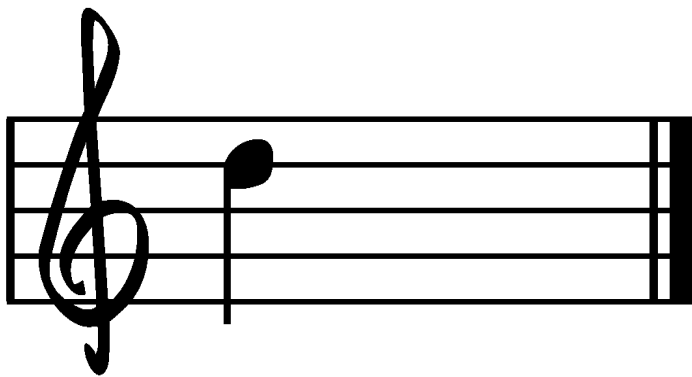
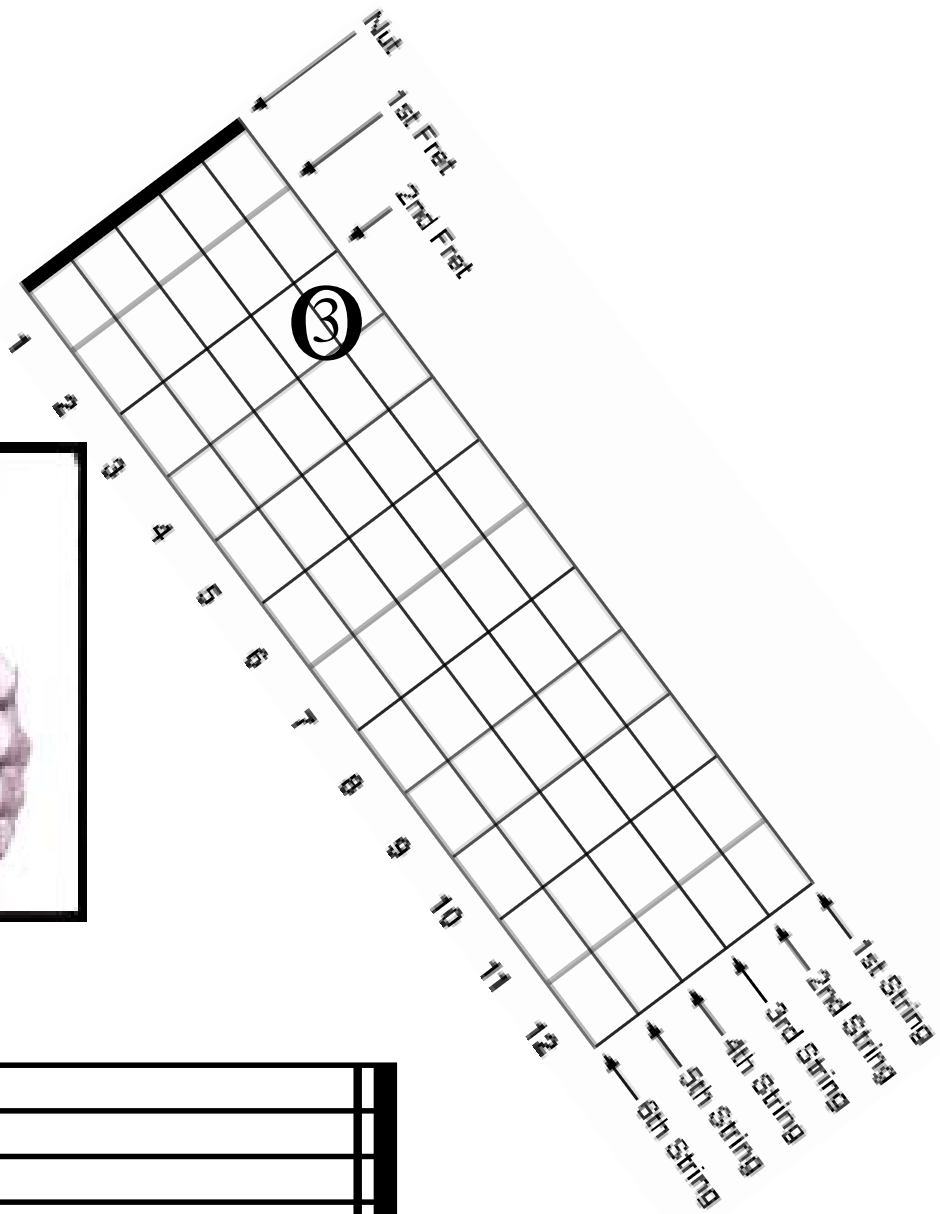


'C' The Bee?



Take The 'C' Plane





_____ **String**
_____ **Fret**
_____ **Finger**

The Wild 'D'



'D' 'B' Do



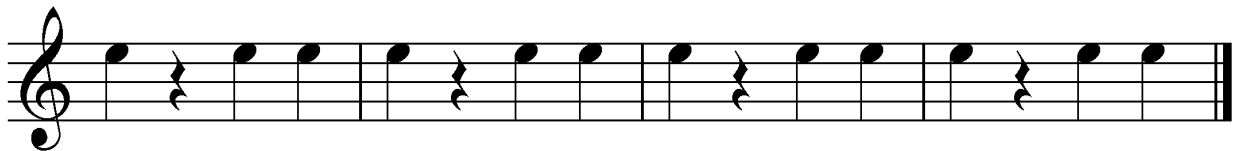
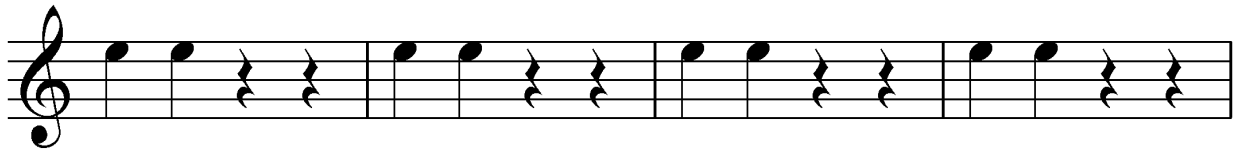
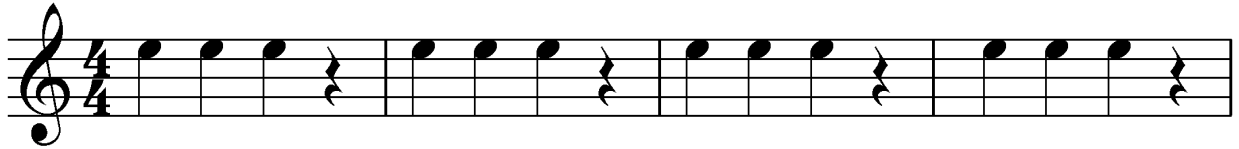
'D' Elicious



R2 'D' To

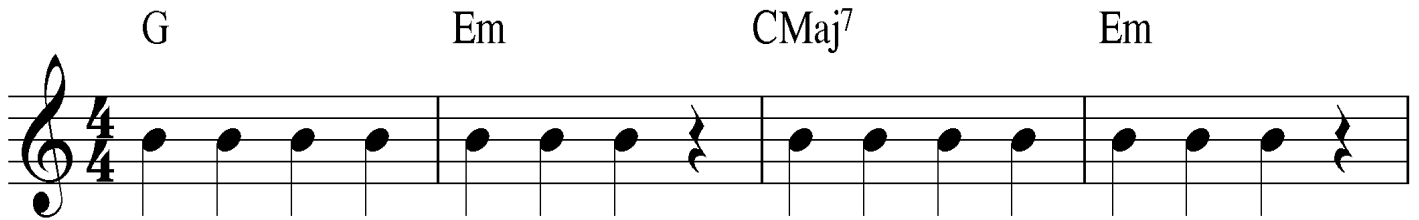


E City

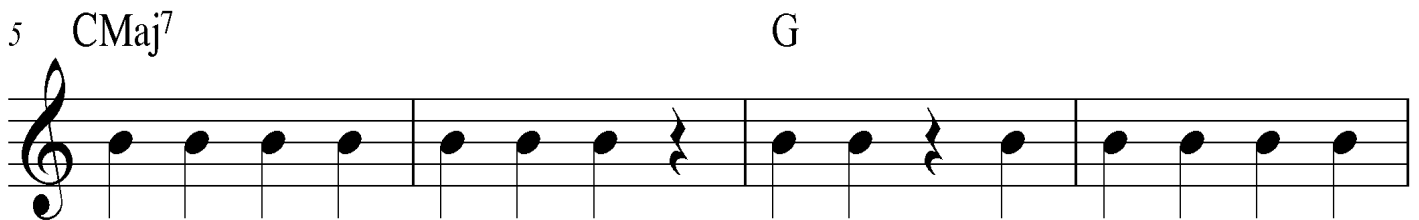


To "B" Or Not To "B"

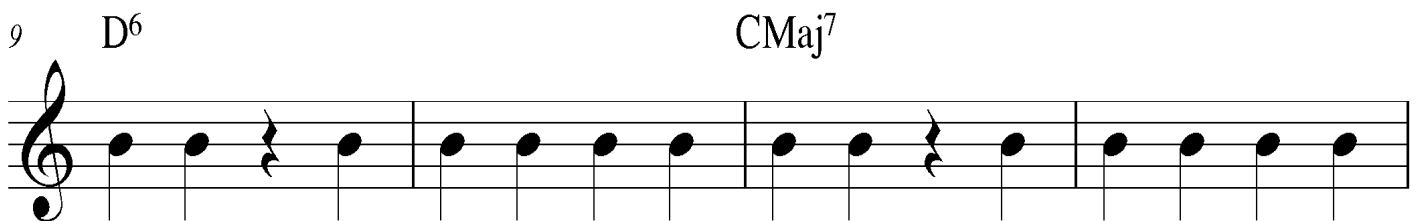
G Em CMaj⁷ Em



5 CMaj⁷ G



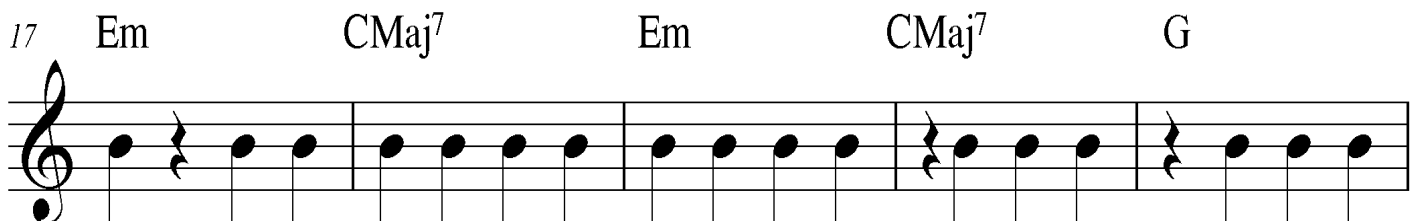
9 D⁶ CMaj⁷



13 G




17 Em CMaj⁷ Em CMaj⁷ G



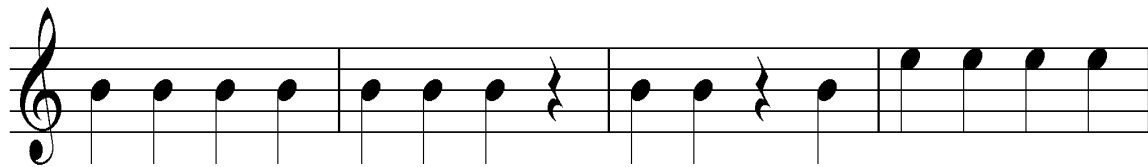
___ is on the ___ string. ___ is on the ___ fret. ___ is played with the ___ finger.

"E" "B" MIXER

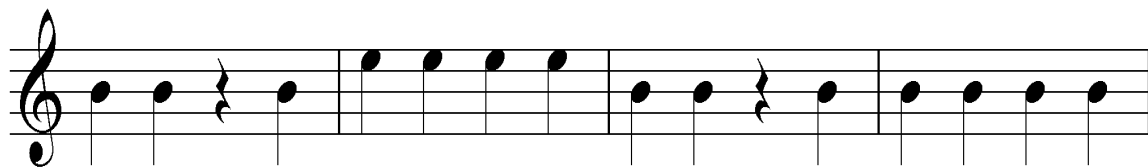
G E G E



5 B E



9 B E



13 C G Am



17 CMaj7 G Am E



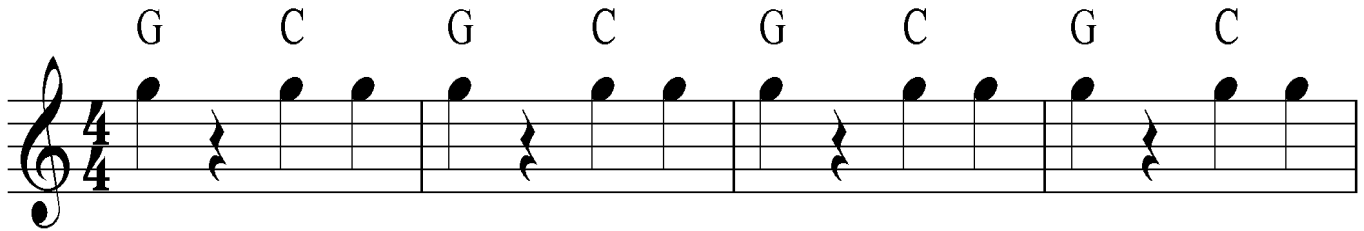
21 G E G



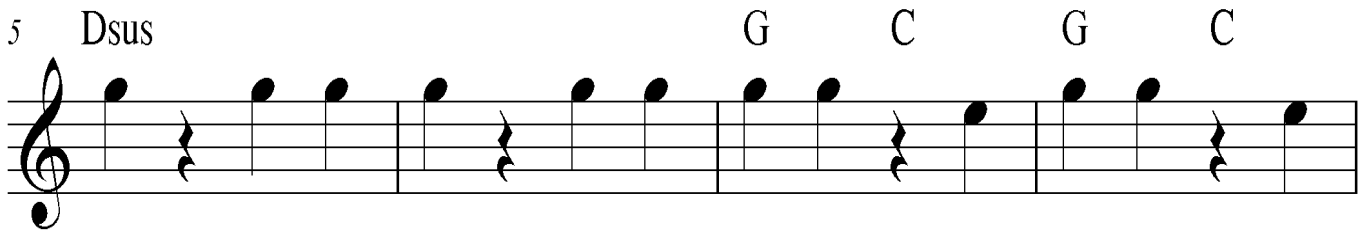
G Ease

___ is on the ___ string. ___ is on the ___ fret. ___ is played with the ___ finger.

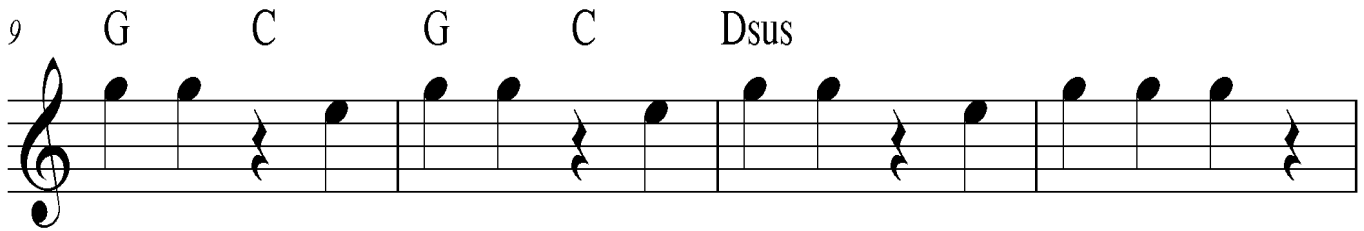
G C G C G C G C



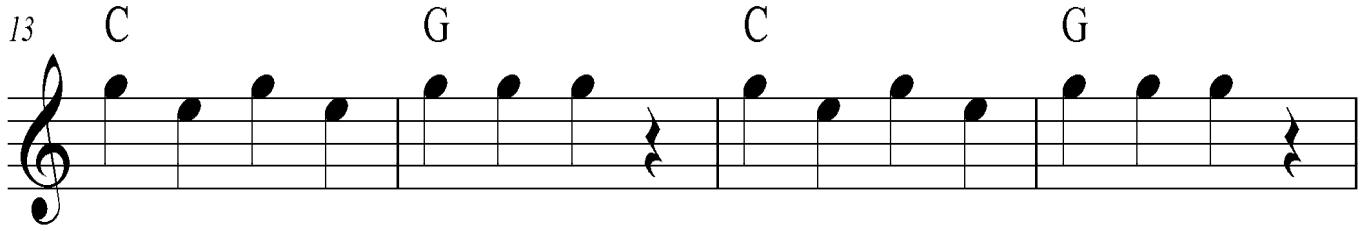
5 Dsus G C G C



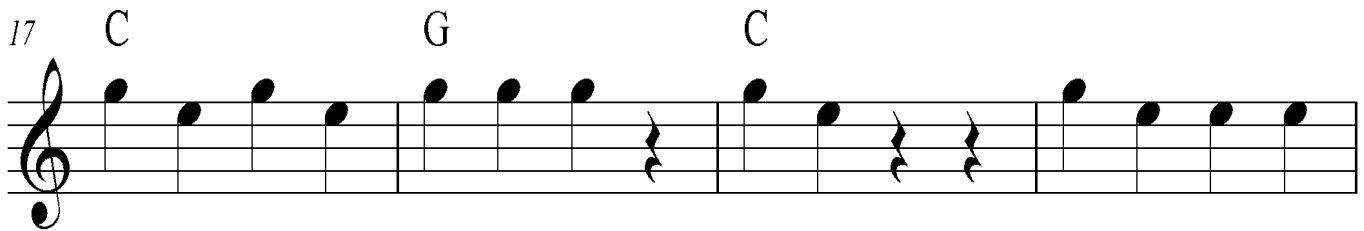
9 G C G C Dsus



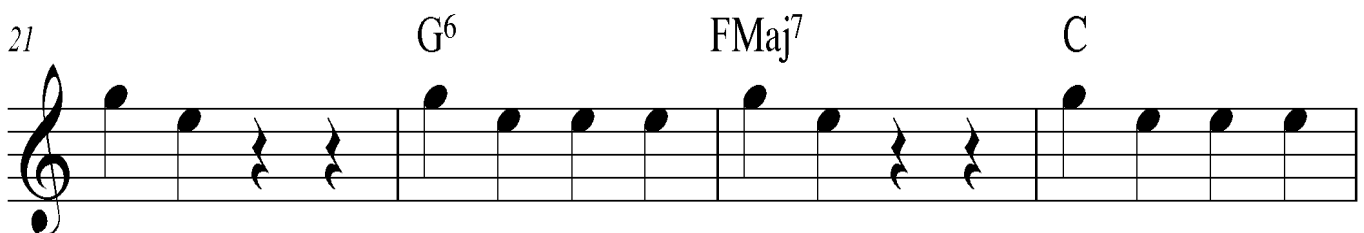
13 C G C G



17 C G C



21 G⁶ FMaj⁷ C



The E, B, G, Bs

Em A⁷

1 2 3 4

5 Em B⁷

5 6 7 8

9 Em A⁷

9 10 11 12

13 Em B⁷ Em B⁷

13 14 15 16

17 A⁷ Em

17 18 19 20

21 A⁷ B⁷

21 22 23 24

25 Em A⁷

25 26 27 28

29 Em B⁷ Em

29 30 31 32

Crazy

___ is on the ___ string. ___ is on the ___ fret. ___ is played with the ___ finger.

5

C F C

9

G F

13

C G⁷

17

F C F C

21

B^b F G⁷ C

25

A^m A² A^m A² F G⁷ C

Didda lee Dee

___ is on the ___ string. ___ is on the ___ fret. ___ is played with the ___ finger.

1 2 3 4

1 2 3 4

5 6 7 8

1 2 3 4

9 10 11 12

1 2 3 4

13 14 15 16

1 2 3 4

17 18 19 20

1 2 3 4

Guitar At First Sight

The GUITAR AT FIRST SIGHT is a book which uses the method of creating enthusiasm for a child to start playing music from the very first time he lays eyes on it.

Throughout this book there are singable, memorable melodies which the student can pick up by ear. Even the formal training of learning to read the notes, which starts on page 38, is done in the same "hearing based" manner.

From the very first session you will see how your little one can play the GUITAR AT FIRST SIGHT. You will be astounded!

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